

FOR IMMEDIATE RELEASE

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“Accogliamo con favore gli artisti Italiani e Americani!”

Creatives from Italy and America bring world-class art to small towns and big cities

GOSHEN, Ind., Eyedart studio gallery invites art lovers *and* art haters to see an unorthodox exhibit in downtown Goshen. Regardless of ones interest or indifference to art, the exhibit is worth the visit. “Contemporary American and Italian Artists on Paper”, featuring forty-two works by twenty-one artists from Italy and the United States, offers a rare chance to view art created by internationally-renowned, master-status artists. After an eight-week pause in Goshen, the traveling exhibit will voyage to galleries in Milan and Rome, Italy. Eyedart’s opening reception will take place on Friday, December 11th, from 7 – 9:30 p.m.

The exhibit is the brainchild of Scott L. Hatt, artist and curator from the Spurious Fugitive in South Bend, Indiana, and David Lester Learn. David spent over fifteen years living and traveling in Italy, cultivating relationships with some of the most respectable artists and galleries in the country. Upon returning to South Bend in 2009, Hatt and Learn began collaborating to bring their American and Italian artist-associates together.

While it may seem that Midwestern and Italian artists could not be more disparate, Hatt and Learn saw more connections than divisions between the two groups. “In the twenty-first century, artists around the world are dealing with the impact of globalization on media, art, and technology,” says Hatt. “The exhibit exploits these similarities.”

As a reflection of common issues with which contemporary artists grapple, Hatt established a few basic rules of symmetry: all of the pieces had to be created on paper, trimmed to the same size, matted and framed uniformly. Not shockingly, each artist’s piece stretches the boundaries of their same-sized frames. Stitches, string, photography, paint, pencil, ink, crayons, cardboard, and wax found their way into the works.

Another commonality within this group is a willingness to collaborate without reservation. “The Italian gallery owners with whom we worked were very generous; choosing artists with major art careers in Europe and the U.S.,” said Hatt. “For example, they invited ‘Nini’ Santoro, who generously created two pieces for the show.” Santoro, whose name is less familiar in Northern Indiana, is well known in art history books and in major art hubs throughout the world. Many museums around the world house his work

including the Museum of Modern Art in New York. “Two other Italian artists with advanced careers are Aldo Bertolini and Marisa Facchinetti, both of whom have a concurrent show at the Italian Cultural Institute of San Francisco, California.”

“On the American side,” continued Hatt, “The show features some heavy-hitters including Fred Stonehouse, Adam Benjamin Fung, and Timothy Vermeulen. Stonehouse, a Milwaukee native, has shown his work all over the globe. The Zolla/Liberman Gallery, in Chicago, represents Fung. With both the Americans and Italians, we’re achieving the Spurious Fugitive’s goal of bringing art to our community that wouldn’t otherwise be shown in Northern Indiana.”

A spring trip to Italy is in the works for the American artists and it is anticipated some of the Italian artists will be visiting Goshen this winter. Pieces sold during the exhibit will continue their travels with the show and be available after final exhibit in Rome.

About Eyedart studio gallery

Eyedart studio gallery was founded in 2004 to represent the work of contemporary artists of notable importance. The gallery features paintings, drawings, prints, and sculpture. The gallery, located in one of Goshen, Indiana’s oldest downtown historic buildings, serves as a base for Eyedart studio activities.

About Spurious Fugitive

Spurious Fugitive, based in South Bend, Indiana, represents regional artists and curates solo and group exhibitions. With SF’s current exhibit, “Contemporary American and Italian Artists on Paper” and future endeavors, the Spurious Fugitive continues to connect the world to Northeast Indiana.

List of participating artists

Laura Cutler (b. 1964, Michigan)	Marco Baj (b. 1978, Milano)
Jason Cytacki (b. 1984, Indiana)	Aldo Bertolini (b. 1951, Salsomaggiore)
Adam Benjamin Fung (b. 1979, Washington)	Paola Blasi, (b. 1973, Saronno)
Scott L. Hatt (b. 1957, Michigan)	Giorgio Del Basso (b. 1964, Milano)
Merna Holloway (b. 1943, Indiana)	Marisa Facchinetti (b. 1948, Novara)
Alan Larkin, (b. 1953, Kansas)	Giovanna Martinelli (b. 1957, Rome)
David Lester Learn, (b. 1947, Pennsylvania)	Frederico Ernesto Santagata (b. 1957, Genoa)
Fred Stonehouse (b. 1960, Wisconsin)	Pasquale (Nini') Santoro (b. 1933, Ferrandina)
Timothy Vermeulen (b. 1960, New Jersey)	F. Filincieri Santinelli (b. 1972, Foligno)
Heath Yenna (b. 1978, Indiana)	Silvio Varazzani (b. 1967, Milano)
	Sonia Vicarro (b. 1960, Rome)

Exhibit travel schedule (2009 – 2010)

Fall Thaddeus C. Gallery in La Porte, Indiana, U.S.A.
Winter Eyedart studio gallery in Goshen, Indiana, U.S.A.
Spring Associazione Culturale Spazio Tadini in Milan, Italy.
Summer Galleria Arte e Pensieri in Rome, Italy.